

## BIRD & ANIMAL DRAWING 2025-26 SYLLABUS

### **Lesson 1: Tools and Techniques—1 Week**

- Intro to pencils, paper, smear sticks, kneaded erasers
- Exercises in how to use these tools

### **Lesson 2: Measurement Techniques —1 Week**

- Exercises in measuring animals
- How to use negative space
- Drawing simple cartoony animal shapes

### **Lesson 3: Animals at Angles —1 Week**

- Using “blocks” to picture and draw bodies and heads
- Rounding and adding detail
- Basic Shading/Identifying light source

### **Lesson 4: Drawing Realistic Textures — 1 Week**

- More detailed shading
- Intro to wrinkles, highlights, skin,
- Practice on a hairless animal

### **Lesson 5: Animal#1Aquatic Mammal — 3 Weeks**

- Start on dolphin, seal etc.
- Eraser techniques
- Drawing in mouth interior
- Drawing water

### **Lesson 6: Animal#2 Rhino —3 Week**

- Review of negative space
- Practicing identifying light sources
- Cast shadows and foot prints
- Difference between shading and shadows

### **Lesson 7: Backgrounds —1-2 Weeks**

- Simple jungle backdrops using eraser
- Tundra, grasslands, snow
- Draing rocks, cliffs, water

### **Lesson 8: Reptile —3 Weeks**

- Review of negative space
- Review of Shading & Light sources
- Drawing Scales

**Lesson 9: Furry Mammal —3 Weeks**

- Review of negative space
- Review of Shading & Light sources
- Drawing and shading fur

**Lesson 9: Bird—3 Weeks**

- Review of negative space
- Review of Shading & Light sources
- Drawing feathers
- Drawing Clouds and atmosphere

**After these lessons, we will begin our list of fully finished dinosaur illustrations. This list is based on student input. Each dinosaur will be a 2-3 week project. We'll learn some facts about that species, and the environment it lived in. During those lessons, we will discuss matting work and using fixative to protect the drawing.**

We will do our best to keep to this schedule. It is subject to change.

